

[Movement I]

Music: Dan Cavanagh
Text: Timothy Young

♩ = 64, STR. 8THS

Musical score for Movement I, featuring various instruments including saxophones, trumpets, trombones, vibraphone, piano, bass, and drum set. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 64, STR. 8THS. The score includes a solo for the first trumpet and a piano part with a pedal.

SOPRANO SAX 1
SOPRANO SAX 2
CLARINET IN B♭
CLARINET IN B♭
CLARINET IN B♭

TRUMPET 1 (SOLO)
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

VIBRAPHONE

PIANO WITH PEDAL

BASS

DRUM SET

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"I LOVE THE CASUAL..."

This musical score page includes the following parts and features:

- Vocalists:** Soprano 1 (SOP. 1), Alto 2 (ALTO 2), Contralto 1 (CL. 1), Contralto 2 (CL. 2), Soprano Contralto (Sb. CL.), Tenor 1 (Tpr 1), Tenor 2 (Tpr 2), Tenor 3 (Tpr 3), Tenor 4 (Tpr 4), Tenor 1 (Tbn 1), Tenor 2 (Tbn 2), Tenor 3 (Tbn 3), Tenor 4 (Tbn 4), and Bass (BASS).
- Instrumentation:** Violin (Vib.), Piano (PNO.), and Drum Set (D. S.).
- Tempo and Meter:** The score is in 4/4 time. A tempo change to *Allegretto* is indicated by a '4' in a box at the beginning of the final system.
- Performance Instructions:** Specific markings include "w/ VISS" above the Soprano Contralto part and "w/ CL 3" above the Violin part.
- Section Markers:** A box labeled 'A' is placed above the first measure of the final system.
- Lyrics:** The title "I LOVE THE CASUAL..." is enclosed in a box at the top right of the page.

"THE PLOP OF TURTLES..."

"I LOVE THE DROOP..."

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This musical score page includes the following parts and details:

- Vocal Parts:** Soprano 1 (SOP. 1), Alto 2 (ALTO 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bass Clarinet (Bb CL.), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Trombone 4 (TBN 4).
- Instrumental Parts:** Viola (Vib.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.).
- Tempo and Dynamics:** The tempo is marked *Andante*. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Key Signature and Rhythm:** The key signature is B-flat major (two flats). The time signature is 6/8.
- Structure:** The score is divided into two sections: "THE PLOP OF TURTLES..." (measures 1-4) and "I LOVE THE DROOP..." (measures 5-8).
- Performance Notes:** The vocal parts feature melodic lines with slurs and ties. The piano part provides harmonic support with chords and moving lines in both hands.

"THIS RIVER OPENS..."

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(RALL...)

(A TEMPO)

This musical score is for the first movement of a piece, titled "THIS RIVER OPENS...". It is page 4 of the score. The score is written for a full orchestra and vocal soloists. The vocal soloists include Soprano 1, Alto 2, Contralto 1, Contralto 2, Soprano Contralto, Tenor 1, Tenor 2, Tenor 3, Tenor 4, and Bass. The orchestra includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Violin, Viola, Piano, Bass, and Double Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as "RALL..." (Ritardando) and "A TEMPO" (Allegretto). The score includes various musical notations such as dynamics (e.g., *mf*, *Cresc.*), articulation (e.g., accents, slurs), and performance instructions (e.g., "THIS RIVER OPENS..."). The score is divided into measures, with bar lines indicating the end of each measure. The vocal soloists have lyrics written below their staves. The orchestra parts are written in standard musical notation, including stems, beams, and notes. The score is presented in a clear and professional layout, suitable for a conductor or performer.

"EVEN TUG BOATS..."

[Movement I], Score, p.5

RALL...

This musical score page includes the following parts and markings:

- Vocal Parts:** SOP. 1, ALTO 2, CL. 1, CL. 2, and Bb CL. with melodic lines and lyrics.
- Trumpets:** Tpr 1, 2, 3, and 4. Tpr 2 and 4 have a *CUP* marking.
- Trombones:** Tbn 1, 2, 3, and 4. Tbn 1, 2, and 3 have *CUP* and *2* markings, and a *Cesca.* instruction.
- Violins:** Vln. with a *Cesca.* instruction.
- Piano:** PNO. with a *Cesca.* instruction.
- Other:** BASS and D. B. parts are present but mostly silent.

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Ⓐ TEMPO

DOUBLE TIME FEEL

"HERE THEY COME..."

SOP. 1

ALTO 2

CL. 1

CL. 2

Sb. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN 1

TBN 2

TBN 3

TBN 4

VIB.

PNO.

BASS

D. S.

FILL - - - -

"CYMBAL-BASED TIME"

OPEN

"LET THE LOCKS AND DAMS..."

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This musical score page includes the following parts and markings:

- Vocal Parts:** SOP. 1, ALTO 2, CL. 1, CL. 2, B♭ CL., TRP 1, TRP 2, TRP 3, TRP 4, TBN 1, TBN 2, TBN 3, TBN 4, VIB., and BASS.
- Instrumental Parts:** PNO. (Piano) and D. S. (Double Bass).
- Performance Markings:** The word "Cresc." is written below the vocal and instrumental staves at the beginning of the final measure of each system.
- Staff Labels:** Each staff is labeled with its respective instrument or voice part on the left side.
- Key Signature and Time Signature:** The key signature is B-flat major (two flats) and the time signature is 4/4.

"REMOVE MY DISTRESS..."

"LET HAPPINESS FLOOD..."

[Movement I], Score, p.8

This page of the musical score includes the following parts and markings:

- Vocal Parts:** Soprano 1 (SOP. 1), Alto 2 (ALTO 2), Tenor 1 (TEN 1), Tenor 2 (TEN 2), Tenor 3 (TEN 3), Tenor 4 (TEN 4), Bass (BASS), and Double Bass (D. S.).
- Instrumental Parts:** Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bass Clarinet (Bb CL.), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Trombone 4 (TBN 4), and Viola (VIB.).
- Piano (PNO.):** Features complex chordal textures and arpeggiated patterns.
- Drum Set (D. S.):** Provides a rhythmic accompaniment with various patterns.
- Tempo and Performance Markings:** *rit.* (ritardando) and *sim.* (sostenuto).
- Rehearsal Mark:** A large 'E' in a box above the vocal staves.
- Key Signature:** The score is written in a key with two flats (B-flat major or D minor).

[Movement I], Score, p.9

This page of the musical score, titled "[Movement I], Score, p.9", contains the following parts and markings:

- Woodwinds:** Soprano Saxophone (Sop. 1), Alto Saxophone (Alto 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bb Cl.), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), and Trumpet 4 (Trp 4). The woodwind parts feature dense sixteenth-note passages, with dynamic markings of *Cresc.* and *Cresc.* throughout.
- Brass:** Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Trombone 4 (Tbn 4). The trombone parts consist of sustained notes with dynamic markings of *p* and *f*.
- Strings:** Violin (Vib.) and Viola (Vib.). The violin part features a continuous sixteenth-note texture, while the viola part has a more melodic line.
- Piano (PNO.):** The piano part includes a bass line with sustained notes and a right-hand part with chords and melodic fragments. Chordal markings include $B\flat 7(\sharp 11)$, $D\flat 7(\sharp 9)$, $E\flat 7(\sharp 11)$, $A\flat 7(\sharp 9)$, $D\flat 7(\sharp 11)$, $E\flat 7(\sharp 9)$, $D\flat 7(\sharp 11)$, and $E\flat 7(\sharp 9)$.
- Other:** A double bass (BASS) part with sustained notes and a drum set (D.S.) part with a rhythmic pattern.