

Mississippi Ecstasy [Mvt. II]

Music: Dan Cavanagh
Words: Timothy Young

WOODWIND 1 (ALTO)

WOODWIND 2 (SOPRANO)

TENOR SAX 1

CLARINET

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBRAPHONE

PIANO

BASS

DRUM SET

CUE 1

CUE 2

CUE 3

CUE 4

CUE 5

A

CUE 1 (TIME)

HARMON

G-(07) ADD#11

Ped.

SPARSE CYMBAL SOUNDS (SCRAPES, ETC...)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the first five staves (Woodwind 1, Woodwind 2, Tenor Sax 1, Clarinet, Bari Sax), there are boxes labeled 'CUE 1' through 'CUE 5' and a section marked 'A'. Above the Trumpet 1 staff, there is a 'CUE' box. Above the Trumpet 2 staff, there is a 'CUE' box. Above the Trumpet 3 staff, there is a 'HARMON' box. Above the Trumpet 4 staff, there is a 'HARMON' box. Above the Piano staff, there is a 'G-(07) ADD#11' chord marking and a 'Ped.' marking. Above the Bass staff, there is a 'SPARSE CYMBAL SOUNDS (SCRAPES, ETC...)' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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"BOULDERS TUMBLE..."

A. SAX CLUE 2
 S. SAX CLUE 3
 TENOR 1
 CL.
 BARI
 TRP 1 *(Fpr.)*
 TRP 2 *(Fpr.)*
 TRP 3 *(Fpr.)*
 TRP 4 *(Fpr.)*
 TBN 1 *(WAIVER)*
 TBN 2 *(WAIVER)*
 TBN 3 *(WAIVER)*
 TBN 4
 VIB. *G-(A7)ADD#11/F#*
 PNO. *C7(#9)/Db* *#b* *MORE ACTIVE- INTERACT W/ POET* *G-(A7)ADD#11* *G-(A7)ADD#11/F#*
 BASS *MORE ACTIVE- STILL ON CYMBAL, SOME TOMS*
 D. S.

CLUE 1 (TIME) CLUE 2

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"WHERE MEN..."

□ CUE 1 SOLO E

□ CUE 2 E^b

□ CUE 3

□ CUE 4 E/C

□ CUE 5

A. SAX

S. SAX

TENOR 1

CL.

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

VIB.

PNO.

BASS

D. S.

(FLUGEL)

(WAIVER)

(SOLO)

E

E^b

E/C

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CUE 6 A Δ 7 ADD F (END SOLO) **CUE 1** "WHERE BOYS SMOKE..." **CUE 2** (TIME) **CUE 3** "WHERE I HEARD...POCKET"

A. SAX

S. SAX *p* WAIVER PITCH

TENOR 1

CL.

BARI

TPT 1 (TPT. CUP)

TPT 2 (TPT. CUP)

TPT 3 (TPT. HARMON)

TPT 4 (TPT. HARMON)

TBN 1

TBN 2

TBN 3

TBN 4

VIB.

PNO. C Δ 7 ADD F

BASS RHYTHMICALLY ACTIVE

D. S. MORE ACTIVITY - INTERACT WITH POET

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SOLO

CUE 4 A^o7 ADD F

CUE 5 B^o7 #11

CUE 1 F

CUE 2 F^o7 (#5)

END SOLO

CUE 3

A. SAX

S. SAX

TENOR 1

CL.

BARI

TPT 1 (FLUGEL)

TPT 2 (FLUGEL)

TPT 3 (FLUGEL)

TPT 4 (FLUGEL)

TBN 1

TBN 2

TBN 3

TBN 4

VIB.

ACCOMPANY ALTO SOLO

PNO. C^o7 ADD F B^o7 #11 F^o7 (#5)

CONT. RHYTHMICALLY ACTIVE

BASS

D. S.

