

STR 8THS, LOTS OF ENERGY ♩ = 200

# Transposing Score

# [Movement III]

Text: Timothy Young  
Music: Dan Cavanagh

SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBRAPHONE

PIANO

BASS

DRUM SET

*E7* VERY SPACEY COMPING  
LONG TONES LET RING, ETC.

*p* *mf*

*p* *mf*

SNEAK IN MATCH PIANO/BASS GROOVE

*p* *mf*

[Movement III], Transposing Score, p.2

DRUM SOLO (4X)

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

VIBES

PNO.

BASS

D. S.

CONT SIM.

CONT SIM.

CONT SIM.

TAPER DOWN

[Movement III], Transposing Score, p.3

**A**

SOP.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TPT 1  
TPT 2  
TPT 3  
TPT 4  
TBN 1  
TBN 2  
TBN 3  
TBN 4

VIBES  
PNO.  
BASS  
D. S.

MELODY CUES - CONT. PLAYING AS BEFORE

[Movement III], Transposing Score, p.4

This musical score page, titled "[Movement III], Transposing Score, p.4", contains the following parts and details:

- Vocal Parts:** Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Bass (BARI.).
- Instrumental Parts:** Trumpets 1-4 (TPT 1-4), Trombones 1-4 (TBN 1-4), Vibes, Piano (PNO.), Bass, and Double Bass (D. B.).
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Tempo/Character:** Adagio.
- Performance Indications:** The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and hairpins for crescendo and decrescendo. The Vibes and Piano parts feature rhythmic patterns of slanted lines in the final measures.

[Movement III], Transposing Score, p.5

8 "YET THIS RIVER'S MY JOY"

"MY GRIEF AND JOY"

"THIS WATER"

"THIS JOY"

"THIS SADNESS"

This musical score is a transposing score for a choir and piano. It features 16 vocal parts: Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Trombone 4 (TBN 4), Vibraphone (VIBES), Piano (PNO.), Bass, and Double Bass (D. B.). The score is divided into five sections, each with a text box above it: "YET THIS RIVER'S MY JOY", "MY GRIEF AND JOY", "THIS WATER", "THIS JOY", and "THIS SADNESS". The vocal parts are written in various clefs (soprano, alto, tenor, baritone, and bass clefs). The piano accompaniment includes a piano (PNO.) and a double bass (D. B.). The double bass part includes the instruction "CHOKE OFF THE SOUND" with a fermata symbol. The score is written in a transposing key, with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard score format with staves for each instrument and voice part.

[Movement III], Transposing Score, p.6

①

SOP.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP 1  
TRP 2  
TRP 3  
TRP 4

TBN 1  
TBN 2  
TBN 3  
TBN 4

VIBES

PNO.  
BASS  
D. S.

HARMON  
HARMON  
HARMON  
HARMON

BACK TO GROOVE  
BACK TO GROOVE  
BACK TO GROOVE

MELODY CUES - CONT. PLAYING AS BEFORE  
MELODY CUES - CONT. PLAYING AS BEFORE  
MELODY CUES - CONT. PLAYING AS BEFORE

*p*  
*mf*

[Movement III], Transposing Score, p.7

"IT'S HOT AND COLD...JOURNEY" ON CUE - TEXTURE

The musical score is arranged in a standard orchestral layout. The vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by the brass section (TPT 1-4, TBN 1-4), VIBES, PNO., BASS, and D.S. at the bottom. The score is in G major and 4/4 time. The vocal parts enter on a cue with the lyrics "IT'S HOT AND COLD...JOURNEY". The instrumental parts include a rhythmic pattern for the trumpets and vibraphone, and sustained chords for the piano, bass, and double bass. The score is marked with dynamics such as *p* and *f*, and includes performance instructions like "ON CUE - TEXTURE" and "OPEN".

[Movement III], Transposing Score, p.8

**"BETWEEN GREEN ISLANDS...BRIDGES"** **PIANO SOLO - OPEN** **ON CUE** **"ALWAYS...DREAMS"**

SOP.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP 1  
TRP 2  
TRP 3  
TRP 4  
TBN 1  
TBN 2  
TBN 3  
TBN 4

VIBES  
PNO.  
BASS  
D. B.

COMP FOR PIANO SOLO - E MIN GYUFF  
E-ISH  
MELODY CUES - CONT. PLAYING AS BEFORE

[Movement III], Transposing Score, p.9

"ALWAYS...HAPPINESS"

F TENSOR SOLO - OPEN

This musical score is for the piece "ALWAYS...HAPPINESS" from [Movement III], Transposing Score, p.9. It features a vocal solo section for the Tenor 1 part, marked with a forte (F) dynamic and the instruction "TENSOR SOLO - OPEN". The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1-4 (TPT 1-4), Trombones 1-4 (TBN 1-4), Vibes (VIBES), Piano (PNO.), Bass (BASS), and Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal solo section begins at measure 10 and ends at measure 14. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The brass and woodwind parts provide harmonic support and texture throughout the piece.

[Movement III], Transposing Score, p.10

ON CUE **"HERE IT COMES!"**

**"HERE IT COMES!"**

**"WITH PEARLS...SOIL"**

**"THIS SORROW...RIVER"**

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) and the brass sections (Trumpets 1-4, Trombones 1-4) have lyrics written below their staves. The instrumental parts (Vibes, Piano, Bass, Double Bass) are arranged in the lower half of the page. The score is divided into three distinct sections by brackets and labels: "HERE IT COMES!" (measures 1-8), "WITH PEARLS...SOIL" (measures 9-16), and "THIS SORROW...RIVER" (measures 17-24). Dynamic markings such as "NO DECRESC. OR CRESC." are placed below the staves in the latter two sections. The score includes various musical notations, including slurs, accents, and dynamic hairpins.

[Movement III], Transposing Score, p.11

Ⓜ

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

VIBES

PNO.

BASS

D. S.

FADE TO JUST PIANO L.H.